THE OLYMPIANS

John Drewry March 1996

for the members of the Atlanta Branch to celebrate the Olympic Games in 1996

Jig - 4 couples - 32 bars

Tune - "Woodhaven Pier" by the late David Finlay
who was the pianist in the Olympians
Band
In this dance 3rd and 4th couples start on
opposite sides.

BARS

- 1-4 1st and 2nd couples set on the sides and then 1st couple cast off to second place while 2nd couple dance up to first place and stay facing out.

 3rd and 4th couples, similarly, set on the sides and then 4th couple cast up to third place while 3rd couple dance down to fourth place and stay facing out.
- 5-8 2nd and 1st men, and 4th and 3rd men, turn with the left hand once round, while 2nd and 1st women, and 4th and 3rd women, turn with the right hand once round.
- 9-12 1st and 4th couples, now in second and third places, dance half rights and lefts. At the end, 1st and 4th men do not make polite turns but stay facing out.
- 13-16 4th and 1st couples dance anticlockwise in a chase half way round back to the same places as at the end of bar 8, again 1st and 4th men stay facing out.
- 17-24 2nd, 1st, 4th and 3rd couples dance reels of four on the sides. At the end, 1st man and 4th woman, and 1st woman and 4th man, pass each other by the right and face each other.
- 25-28 1st man and 4th woman, and 1st woman and 4th man, change places on the sides giving right hands (two steps). They set facing each other but turn on the second pas de basque to face partners across the dance.
- 29-32 4th and 1st couples change places with partners with a "half turn and a twirl".
 - The finishing order is 2,4,1,3 with 1st and 3rd couples on opposite sides.

 Repeat from new positions.
- NOTES 1. "The Olympians" was the name of the band which played at St Andrews Summer School for many years.
 - 2. An attempt has been made to show many rings in the dance to connect it with the Olympic flag.